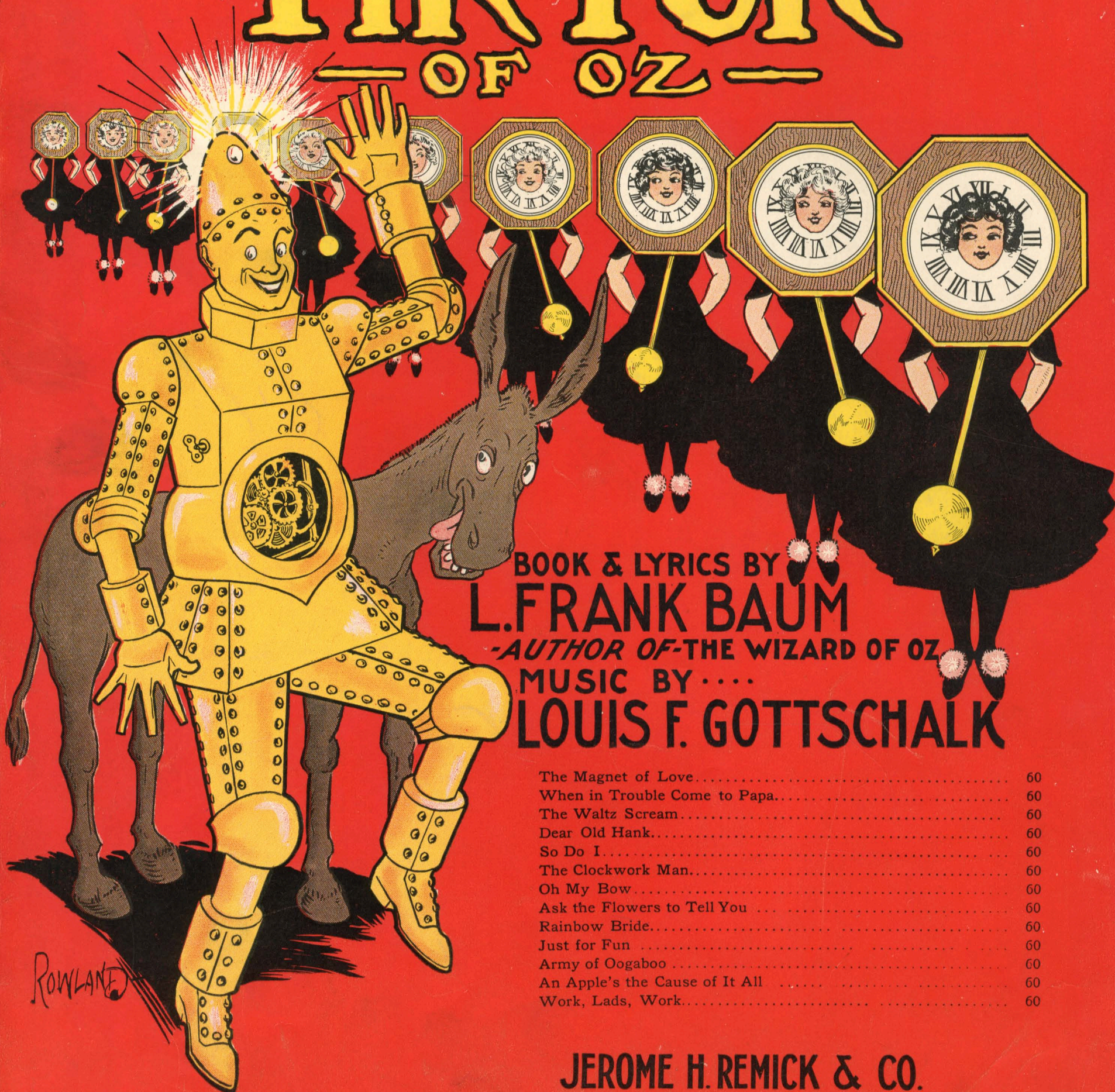


THE ARMY OF OOGABOO

OLIVER MOROSCO'S EXTRAORDINARY PRODUCTION

THE **TIK-TOK** MAN — OF OZ —



BOOK & LYRICS BY
L. FRANK BAUM

-AUTHOR OF THE WIZARD OF OZ-

MUSIC BY

LOUIS F. GOTTSCHALK

The Magnet of Love.....	60
When in Trouble Come to Papa.....	60
The Waltz Scream.....	60
Dear Old Hank.....	60
So Do I.....	60
The Clockwork Man.....	60
Oh My Bow.....	60
Ask the Flowers to Tell You	60
Rainbow Bride.....	60
Just for Fun	60
Army of Oogaboo	60
An Apple's the Cause of It All	60
Work, Lads, Work.....	60

JEROME H. REMICK & CO.
NEW YORK DETROIT

The Army of Oogaboo

Lyric by
L. FRANK BAUM

Queen Ann and Army

Music by
LOUIS F. GOTTSCHALK

Tempo di Marcia

PIANO

ppp

Drum

pp poco a

poco

cresc.

The musical score is written for piano and drum. It begins with a tempo marking of 'Tempo di Marcia'. The piano part is in 2/4 time, with a key signature of one sharp (F#). The drum part is indicated by a 'Drum' label and a series of rhythmic notations. The score is divided into five systems, each with a piano staff and a drum staff. The piano part includes dynamic markings such as 'ppp', 'pp poco a', 'poco', and 'cresc.'. The drum part consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

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The first system of the piano accompaniment consists of four measures. The key signature is one sharp (F#) and the time signature is 2/4. The music features a mix of chords and moving lines in both the treble and bass staves. Dynamics include *f* (forte) at the beginning and *mf* (mezzo-forte) in the third measure. The fourth measure ends with a repeat sign.

QUEEN ANN

I'm the Queen of Oo - ga - boo And this here is my ar - my;
 Blood's a dread - ful thing to see And so we nev - er shed it;

The second system contains the vocal line for Queen Ann and the piano accompaniment. The vocal line is in the treble clef with a key signature of one sharp. The piano accompaniment is in the bass clef, featuring a steady eighth-note accompaniment. The dynamic *mf* is marked at the beginning of the piano part.

I'll con-fide a fact to you, No en - e - my can harm me.
Not a man would hurt a flea, It's great-ly to our cred - it.

QUEEN ANN
We can con - quer an - y land!
Yet we are so fierce and grand,

ARMY
Hip! Hip!
Hip! Hip!

We can fight to beat the band!
None a - gainst our might can stand!

Hip! Hip!
Hip! Hip!

mf

Foe - man see us,
When ad - vanc - ing,

Hip! hip! hip! hip!
Hip! hip! hip! hip!

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics 'Foe - man see us, When ad - vanc - ing,'. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes. The key signature is one sharp (F#).

quick - ly flee us, Ev' - ry one would like to be us,
weap - ons glanc - ing, We're a sight that's most en - tranc - ing,

The second system continues the vocal melody and piano accompaniment. The vocal line includes the lyrics 'quick - ly flee us, Ev' - ry one would like to be us, weap - ons glanc - ing, We're a sight that's most en - tranc - ing,'. The piano accompaniment features a more complex rhythmic pattern with some triplets. The key signature remains one sharp (F#).

We're cour - a - geous through and through And fight for Oo - ga -
U - ni - forms of gor - geous hue The pride of Oo - ga -

The third system concludes the musical score on this page. The vocal line includes the lyrics 'We're cour - a - geous through and through And fight for Oo - ga - U - ni - forms of gor - geous hue The pride of Oo - ga -'. The piano accompaniment features a final chord and a melodic line. The key signature remains one sharp (F#).

QUEEN ANN

boo, for Oo - ga - boo!
 boo, of Oo - ga - boo!

TENOR

Oo-ga-boo! Oo-ga-boo! For Oo-ga - boo!
 Oo-ga-boo! Oo-ga-boo! Of Oo-ga - boo!

BASS

Oo-ga-boo! Oo-ga-boo! For Oo-ga - boo!
 Oo-ga-boo! Oo-ga-boo! Of Oo-ga - boo!

ARMY

mf *f ppp*

rit. *ppp* *sfz*

For Oo-ga - boo! We are the
 Of Oo-ga - boo!

sfz

For Oo-ga - boo! We are the
 Of Oo-ga - boo!

molto cresc. sfz

For Oo-ga - boo!
 Of Oo-ga - boo!

rit.

ppp *sfz* *f meno mosso*

gva...

ar - my of Oo - ga - boo, We are the ar - my of

ar - my of Oo - ga - boo, oo _____ We are the ar - my of

oo _____

a tempo

This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is another vocal line in treble clef with lyrics and a long melisma. The bottom staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes and a melisma. The piano part includes a tempo marking 'a tempo'.

Oo - ga - boo! Pen - nants fly - ing,

Oo - ga - boo! oo _____ Pen - nants fly - ing,

Oo - ga - boo! oo _____

This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is another vocal line in treble clef with lyrics and a long melisma. The bottom staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes and a melisma. The piano part includes a tempo marking 'a tempo'.

Foes de - fy-ing, Brave un-daunt-ed, bold and true.

Foes de - fy-ing, Brave un-daunt-ed, bold and true. To Oo - ga -

The first system of the musical score consists of three staves. The top two staves are vocal parts in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The lyrics are: 'Foes de - fy-ing, Brave un-daunt-ed, bold and true.' for the first line, and 'Foes de - fy-ing, Brave un-daunt-ed, bold and true. To Oo - ga -' for the second line. The piano part features a rhythmic pattern of eighth and sixteenth notes.

For if we fight and run a - way, Then we can fight an-

boo, For if we fight and run a - way, way ——— Then we can fight an-

The second system of the musical score continues with three staves. The vocal parts and piano accompaniment follow the same format as the first system. The lyrics are: 'For if we fight and run a - way, Then we can fight an-' for the first line, and 'boo, For if we fight and run a - way, way ——— Then we can fight an-' for the second line. The piano part continues with a similar rhythmic pattern, including some chords and melodic lines.

oth - er day, That is why we

oth - er day, day That is why we

al - ways cry, Hur-rah for Oo - ga - boo!

al - ways cry, Hur-rah for Oo - ga - boo! boo! boo!

The musical score is written for a vocal ensemble and piano. It consists of two systems of staves. The first system has three staves: a vocal staff (treble clef, key of D major), a vocal staff (treble clef, key of D major), and a piano staff (bass clef, key of D major). The second system also has three staves: a vocal staff (treble clef, key of D major), a vocal staff (treble clef, key of D major), and a piano staff (bass clef, key of D major). The lyrics are: 'oth - er day, That is why we' and 'oth - er day, day That is why we' for the first system, and 'al - ways cry, Hur-rah for Oo - ga - boo!' and 'al - ways cry, Hur-rah for Oo - ga - boo! boo! boo!' for the second system. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and single notes in the bass line.

FILES *p* On the march I be!

GENERALS *f*

COLON. March, march, No ar-my in the

MAJORS *f*

CAPTAINS March, march, *p*

u - ni - verse can march as well as he! Halt, halt,

Halt, halt,

Hal - ted now I be,

No ar - my in the u - ni - verse can halt, as

Can halt

p (Accomp verypp)

poco a poco rit. e dim.

quick as he, as quick as he, can halt as quick, as

as quick as he as quick he, can halt as quick, as

quick, as he, as quick as, he, can halt as quick, as

quick as he, as quick, as he, can halt as quick, as

ppp

FILES *meno mosso*

We are the

quick as he as quick as he! We are the

quick as he, as quick as he!

sfz *f* *meno mosso*

QUEEN ANN

ar - my of Oo - ga - boo, We are the ar - my of

ar - my of Oo - ga - boo, oo _____ We are the ar - my of

a tempo

This block contains the first system of the musical score. It features a vocal line for Queen Ann and a piano accompaniment. The vocal line consists of two staves. The first staff has the lyrics "ar - my of Oo - ga - boo, We are the ar - my of". The second staff has the lyrics "ar - my of Oo - ga - boo, oo _____ We are the ar - my of". The piano accompaniment consists of two staves. The first staff has the tempo marking "a tempo".

Oo - ga - boo! Pen - nants fly-ing,

Oo - ga - boo! oo _____ Pen - nants fly-ing,

This block contains the second system of the musical score. It features a vocal line for Queen Ann and a piano accompaniment. The vocal line consists of two staves. The first staff has the lyrics "Oo - ga - boo! Pen - nants fly-ing,". The second staff has the lyrics "Oo - ga - boo! oo _____ Pen - nants fly-ing,". The piano accompaniment consists of two staves.

Foes de - fy - ing, Brave un - daunt-ed, bold and true,

Foes de - fy - ing, Brave un - daunt ed, bold and true, And true, and

The first system of the musical score for 'The Army of Oogaboo' consists of four staves. The top two staves are vocal parts in treble clef, and the bottom two are piano accompaniment in treble and bass clefs. The key signature is one sharp (F#). The lyrics are: 'Foes de - fy - ing, Brave un - daunt-ed, bold and true,' followed by 'Foes de - fy - ing, Brave un - daunt ed, bold and true, And true, and'.

For if we fight and run a - way, Then we can fight an -

true, For if we fight and run a - way, way ——— Then we can fight an -

The second system of the musical score continues the melody and accompaniment. It consists of four staves. The lyrics are: 'For if we fight and run a - way, Then we can fight an -' followed by 'true, For if we fight and run a - way, way ——— Then we can fight an -'.

oth - er day, That is why we

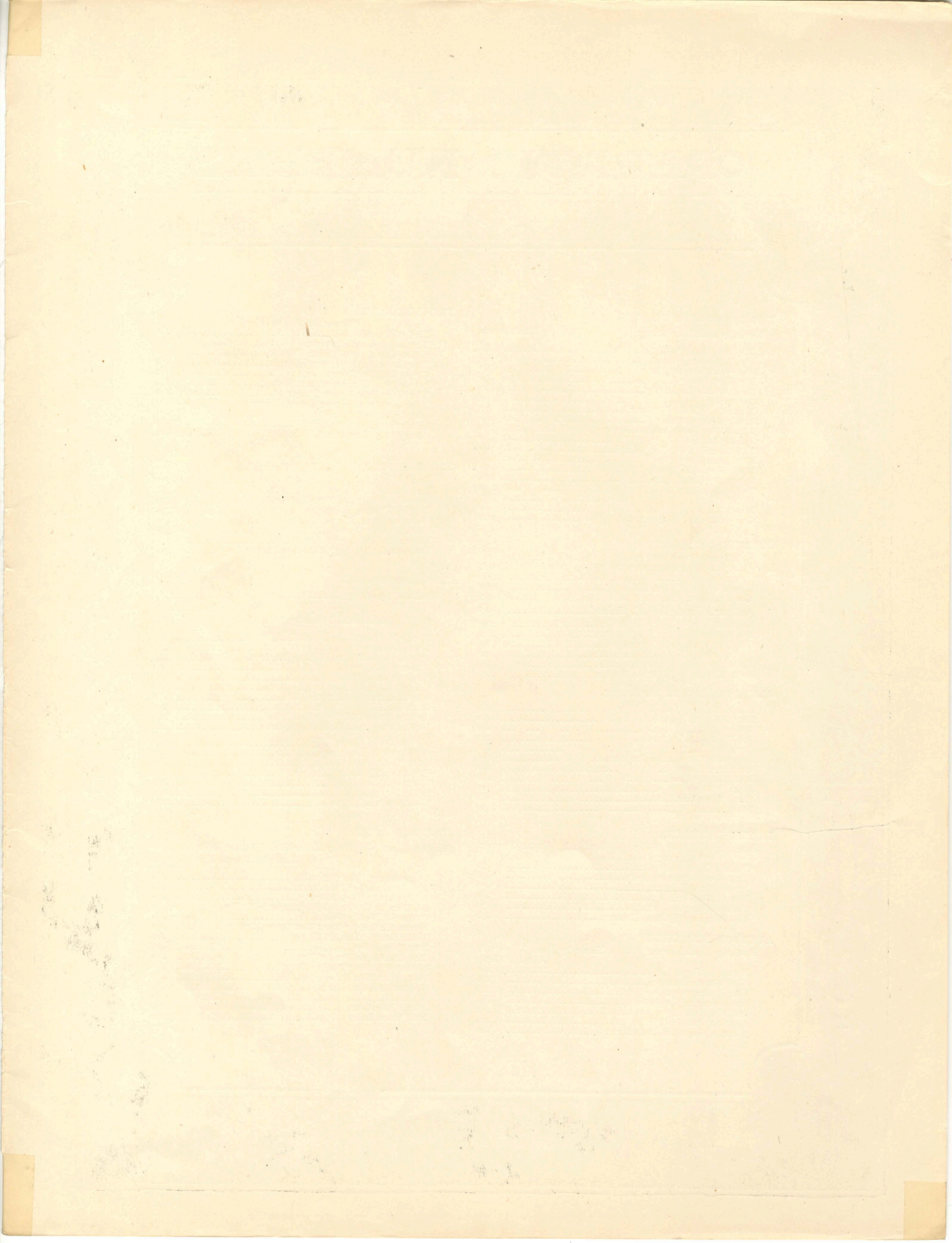
oth - er day, day That is why we

The first system of the musical score for 'The Army of Oogaboo' consists of three staves. The top staff is a vocal line in G major (one sharp) with lyrics 'oth - er day, That is why we'. The middle staff is a vocal line with lyrics 'oth - er day, day That is why we'. The bottom staff is a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes.

al - ways cry; Hur-rah for Oo-ga - boo!

al - ways cry; Hur-rah for Oo-ga - boo! boo! boo!

The second system of the musical score continues the melody. The top staff has lyrics 'al - ways cry; Hur-rah for Oo-ga - boo!'. The middle staff has lyrics 'al - ways cry; Hur-rah for Oo-ga - boo! boo! boo!'. The piano accompaniment continues with a similar rhythmic pattern, featuring some chords and rests.



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Music by Oscar Straus

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